

The Armies of the Omnipresent Otserf

for Wind Band and Piano

1981

(Mvmt. III of “A Fobarsti Tryplych”)

David R. Holsinger

8.5” x 14” Photocopy of Manuscript Percussion Parts

(A total of 6 thick folders of parts and score copies including a bound copy of this score are also in the archive – no piano part is among them)

This piece was submitted for consideration and won the ABA Ostwald Award in 1982.

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PERCUSSION

6

A FOBARSTI TRYPLYCH DAVID R HOLSINGER

III. the armies of the omnipresent otserf

XYLOPHONE
VIBRAPHONE
ORCHESTRA BELLS
CROTALES
MARIMBA
TUBULAR CHIMES
PIANO
TIMPANI

SMALL (MED. AND LARGE)
GLASS AND/OR METAL WIND CHIMES
GROUP OF ASSORTED WIND CHIMES,
ORIENTAL BELLS, ETC.

SMALL TRIANGLE
MEDIUM TRIANGLE
LARGE TRIANGLE

TEMPLE BLOCKS
LARGE SUSPENDED CYMBAL
SUSPENDED "SIZZLE" CYMBAL
LARGE GONG
24" (WATER) GONG

JINGLE BELL BAR —
SNARE DRUM
CRASH CYMBALS
BASS DRUM

TAMBORINE
SIX TUNED TOM-TOM DRUMS
FINGER CYMBALS

A FOBARSTI TRYPLYCH DAVID R HOLSINGER

III. the armies of the omnipresent otserf

"Dawn Prayers. Otserf, the Warrior-Prince, readies his horned knights for the final battle of a great holy war."

TIME IN SECONDS:

1 2 3 4 5 6 7 8 9 10 11 12

VIBES (VIB. ON)

(SOFT YARN Mallet. *p* ENTRANCES WITH W.M.'S - LET RING.) (ACCIDENTALS DO NOT CARRY THROUGH...)

SM. WIND CHIMES (GLASS AND/OR METAL.) *p*

13 14 15 16 17 18 19 20 21 22 23

SM. TRI. L.V. *mp*

MED. TRI. *mp*

(W.C. CONT.)

HIGHEST TEN. BLK. (WITH SOFT CORO. Mallet)

(QUICKLY) *mp* *pppp*

perc./ "...Otserf"/pg. 2

24 25 26 27 28 29 30 A 1 2 3 4 5 6 7 8

ORCHESTRA BELLS (AD LIB)
(SOFT RUBBER MALLETS)
CROTALES (AD LIB.)
(SMALL TRI. BEATERS)

VIBES

SUS. "SIZZLE" CYM.

(W.D. CH. CONT.)

TRIANGLES

L.V.

mp

pp

ppp

3 PERC. - "STICK NOISE-TAPPING SOUNDS" - RANDOM AND WIDELY SPACED AT BEGINNING, SOUNDS BECOMING CLOSER AND CLOSER, LOUDER AND LOUDER AS ENSEMBLE APPROACHES LETTER (C).

B 1 2 3 4 5 6 7 8 9 10 11 12 13 14

CROTALES (WITH TRI. BEATERS)

L.V.

L.V.

AD. LIB. MULTIPLE-REPEAT OF THESE PITCHES. THEY SHOULD BE WIDELY SPACED AT FIRST AND INCREASE IN RHYTHMIC AND DYNAMIC DENSITY AS THE ENSEMBLE APPROACHES LETTER (C).

MARIMBA - SOFT CORD MALLETS

AD. LIB. REPEAT

ppp

HIGH TEM. BLK. (SOFT CORD Mallet)

mp

ppp

BELLS - SOFT Mallet

AD. LIB. REPEAT

pp

mp

pp

HIGH TEM. BLK. (SOFT CORD mallet)

mp

pp

MIDDLE TEM. BLK. (MED. CORD mallet)

mp

ppp

(W.D. CHIMES AND "TAPPING SOUNDS" CONT.)

perc./"...Otserf"/pg. 3

A handwritten musical score for percussion instruments, spanning measures 15 through 20 and measure C, followed by measures 1 through 10. The score includes parts for Bells, Triangle, Crotales, Sizzle cym., Hi-Tem. Blk., Mid-Tem. Blk., Med. Coro. M., Tubular Chimes, Jingle Bell Bar, Large Sus. cym., and Lg. Gong. Dynamics range from ppp to ff. Performance instructions include "Roll on tubular chimes with soft felt mallet - depress and hold sus. pedal..." and "Jingle bell bar - slowly roll over mid over ad. lig...". A large red watermark "COPYRIGHT" is visible across the bottom right portion of the page.

D E
 SUSTAIN PERC. EVENTS THROUGH METERED MUSIC
 11 12 1 2 3 4 5 6 7 8
 TRIANGLES *sm.* *med.* *mp* REPEAT PATTERN WITH INCREASING RAPIDITY *ad. lib.*
 (TUBULAR CHIMES CONT.) *(CONT. *ad. lib.*)*
 (JINGLE BELL BAR CONT.) *sm. WIND CHIMES* *p*
 (SUE. cym. CONT.) *pppp* *L.V.*
d = ca. 76
 4/4 3/4 2/4 3/4 *mp* *cym.* *sfz* *E.D.*
Lg. gong

9 10 11 12 13 14 15 16 17 18 19 20 21 22

CROTALES (METAL BEATERS) *ff* *l.v.*

TRIANGLE'S *ff* *l.v.*

"Sizzle cym" (med. hard maul.) *p* *ff*

(W.B. CHS. CONT.)

24" WATER-GONG
ROLL ON GONG (ONE PLAYER) WHILE 2ND PLAYER DIPS AND PULL GONG FROM TUB OF WATER.

"STICK-NOISE AND TAPPING SOUNDS" - GONG IN RHYTHMIC AND DYNAMIC INTENSITY AS ENSEMBLE NEARS LETTER (F).

(AD. L.B. CONT.)

MOD. MORE WIND CHIMES

23 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

CROTALES *ff*

TRIANGLES *ff*

BELLS - AD. L.B. PITCH - REGEL. RHY. THING DENSITY. USE SMALL TRI. BEATERS.

"Sizzle" cym. *ppp*

ADD MORE AND LARGER WIND CHIMES

(WIND CHS. CONT.)
(WATER-GONG CONT.)
(TAPPING SOUNDS CONT.)

SILENCE

Sm. TRI. *p* → CONT. TO LETTER (J).

Lg. crash cym. *ff*

med. crash cym. *ff*

Hi TEM. BUX. *f*

med. Hi. TEM. BUX. *f*

B.D. *f*

MED. TEM. BUX. *f*

MED. LO TEM BUX. *ppp*

*(F-3) AFTER CRASH, WHIP FLAT OF cym. FORWARD AND BACKWARD AT A RAPID SPEED.

USE MED. HARD CORD MALLETS ON ALL TEMPLE BLOCKS.

perc./"...Otserf"/pg. 5

Handwritten musical score for a percussion ensemble, featuring three parts: G (Gong), H (Horn), and I (Iridium). The tempo is marked $\text{♩} = 60$. The score is written on a grand staff with a 4/4 time signature. The notation includes various percussion symbols and dynamic markings.

Part G (Gong): The notation shows a series of eighth notes, starting with a pmp (piano mezzo-piano) dynamic. The part is marked with a $\text{TRI. CONT. GRAD. CRESC. TO } \textcircled{7}$ (Triangle Continuously Gradually Crescendo to 7) and a $\text{pmp SUS. CYM CONT. TO } \textcircled{7} \text{ ON GRAD. CRESC.}$ (Piano Mezzo-Piano Suspended Cymbal Continuously to 7 on Gradually Crescendo).

Part H (Horn): The notation shows a series of eighth notes, starting with a pmp dynamic. The part is marked with a $\text{p B.D. CONT. TO } \textcircled{7} \text{ ON GRAD. CRESC.}$ (Piano Bells Continuously to 7 on Gradually Crescendo).

Part I (Iridium): The notation shows a series of eighth notes, starting with a pmp dynamic. The part is marked with a $\text{pmp S.D. CONT. TO } \textcircled{7} \text{ ON GRAD. CRESC.}$ (Piano Mezzo-Piano Snare Drum Continuously to 7 on Gradually Crescendo).

Handwritten musical score for a piece titled "J" by Circa 168+. The score is written on a system of staves. The top staff features a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "J = CIRCA 168+". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "sffz" (sub-fortissimo). There are also performance instructions in parentheses, such as "(gliss)" and "SOLO". The score is divided into measures by vertical bar lines. The bottom staff has a bass clef and a key signature of one sharp. The score is written in ink on a piece of paper that shows signs of age and wear.

TRIANGLES

CROTALE (METAL Mallet)

"SIZZLE" cum.

TEM. BLKS

HI

MED HI

MED

MED LO

mf

L.V.

marimba

mf

CRES.

(♩=♩)

Sm. TRI.

LO TEM. BLK. (HARD RUBBER)

f

ppp

DO NOT REPRODUCE

xylo

mf

(HARD CORO MALLETS)

xylo AND MARIMBA

(HARD CORO MALLETS)

BELLS

f

S.D.

mf

S.D.

mf

SUS. CUM.

DO NOT REPRODUCE

(PRAYER HYMN: TO BE SUNG BY ALL MEMBERS NOT PLAYING.)

20 ♩ = CA. 60
SLOWLY, IN THE MANNER OF PLAINCHANT

MEN'S VOICES ONLY

Men's voices part, featuring a treble and bass staff. The melody is written in a simple, plainchant style. The lyrics are: SÄC-RAH, DOE-MEE-NAH. KRY-MEE-SAH LAY - NO.

Percussion part, featuring a snare drum (Timp.) and a xylophone (Xylo). The snare drum part is marked *ff* and the xylophone part is marked *mp*. The xylophone part is labeled "MANY KINDS OF WIND CHIMES (MANY SIZES) ORIENTAL BELLS, BELLS OF SHARRON, ETC." and "SMALL WIND CHIMES".

perc./ "...Otserf"/ pg. 8

Handwritten musical score for percussion, titled "...Otserf"/ pg. 8. The score is written on a grand staff with four staves. The first staff contains the vocal melody with lyrics: SÄC-RAH MEE-TOE- RAY... AH TEE-SUR- MAY-LO... OH-TAR- MAH... DOE-MEE-NAH. The second staff contains a melodic line with a wavy line indicating a continuous sound. The third staff contains a melodic line with a wavy line indicating a continuous sound. The fourth staff contains a wavy line indicating a continuous sound. The score includes various musical notations such as notes, rests, and dynamic markings (sfz, mf, f). A large diagonal watermark "COPYRIGHTED DO NOT DUPLICATE" is visible across the page.

SÄC-RAH MEE-TOE- RAY... AH TEE-SUR- MAY-LO... OH-TAR- MAH... DOE-MEE-NAH

(W.D. CHIMES CONT.)

ALL CLAP HANDS ONCE

perc./ "...Otserf" / pg. 9

ADD WOMEN'S VOICES

SÄC-RAH, DOE-MEE-NAH — FEE-TAE SAH-TOE — KEY-MEE-SAH LAY - NO! A-FEE-AH

VIBES (NO VIBRATO) xylo xylo

"SIZZLE" cym. L.V. L.V. sm. TRI. mp mel. TRI. mp

(WB. CHS. CONT.)

OT- SERF! DOE-MEE- NAH! AG-NAY- NAH! DOE-MEE-

GRAB. CRESC.

XYLOPHONE
MARIMBA

SUS. CYM.
PP

(WDS. CHS. CONT.)

HI TEN. ELX.
(SOFT YARN Mallet)

34 $\text{♩} = \text{CA. 160}$

XYLOPHONE
MARIMBA

SUS. CYM.
PP

TRI.
L.V.

S.D.
B.D.

TAME.

42

("WHITE-NOTE" GLISS)

Xylo
TRIANGLE
(HARD MALLETS)

TRI.

S.D.

TamB.

49

HI TEM. BLK.
(HARD RUB. MALLETS)

TRI.

S.D.

E.D.

L.V.

perc. / "...Otserf" / pg. 12

58

HI TEN BUK

CHIME

TRI.

THMB.

7

7

7

Handwritten musical score for "Bells" by J. Williams. The score is written for piano (p) and triangle (TRI.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features triplet eighth notes and sixteenth-note patterns, while the triangle part provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord and a fermata.

73

Musical score for percussion, measures 1-8. The score is written on three staves. The top staff contains a melodic line with triplets and quintuplets. The middle staff is labeled "WD. BLK." and "TR." and contains a rhythmic pattern. The bottom staff is labeled "TAMP." and contains a rhythmic pattern. The measures are marked with a percentage sign (%).

Musical score for percussion, measures 9-16. The score is written on three staves. The top staff contains a melodic line with triplets and quintuplets. The middle staff is labeled "WD. BLK." and "TR." and contains a rhythmic pattern. The bottom staff is labeled "TAMP." and contains a rhythmic pattern. The measures are marked with a percentage sign (%). The score ends with a double bar line and a final measure marked with a percentage sign (%).

87

Handwritten musical score for 'The Rose Tree' featuring Marimba, Triangle, and Bells. The score is written on three staves. The top staff is for Marimba, the middle for Triangle, and the bottom for Bells. The key signature is one flat (B-flat), and the time signature is 2/4. The Marimba part starts with a forte (sfz) dynamic and includes a 'MARIMBA' label. The Triangle part starts with a mezzo-forte (mf) dynamic and includes a 'TRI.' label. The Bells part starts with a mezzo-forte (mf) dynamic and includes a 'B.D.' label. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

perc./ "...Otserf"/ pg. 15

112 ♩ = CR. 176

Musical score for measures 112-117. The score is written for four staves. The top two staves are for melodic lines, and the bottom two are for percussion. The percussion part includes a bass drum (BD.) and a snare drum. The melodic parts include a horn line and a string line. The tempo is marked as ♩ = CR. 176. The key signature is one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

BELLS
CHIME
gong
BD.

118

Musical score for measures 118-123. The score is written for four staves. The top two staves are for melodic lines, and the bottom two are for percussion. The percussion part includes a bass drum (BD.) and a snare drum. The melodic parts include a horn line and a string line. The tempo is marked as ♩ = CR. 176. The key signature is one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "COPYRIGHTED DUPLICATE" is visible across the page.

(ASSORTED BELLS)
("SIZZLE" cym.)
(SIC. cym.)

Musical score for percussion, measures 1-6. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark "COPYRIGHTED" is visible across the page.



131

Musical score for percussion, measures 7-12. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark "COPYRIGHTED" is visible across the page. The word "BELLS" is written above the middle staff in measure 8, and "Cym." is written below the bottom staff in measure 8.

136

Musical score for measures 136-141. The score is written for five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is labeled "MARIMBA" and contains a melodic line with eighth and sixteenth notes. The third staff is labeled "SUS. CYM." and contains a melodic line with eighth and sixteenth notes. The fourth staff is labeled "TRI. TOMB." and contains a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The score includes dynamic markings: *p* (piano) at the beginning of measure 137, *f* (forte) at the beginning of measure 138, and *f* (forte) at the beginning of measure 140. The score also includes a "cym. B.B." marking at the beginning of measure 140.

Musical score for measures 142-147. The score is written for five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of measure 142, *f* (forte) at the beginning of measure 143, and *f* (forte) at the beginning of measure 145. The score also includes a "SIZZLE" CYM. marking at the beginning of measure 145 and a "SIX TUNED DRUMS" marking at the beginning of measure 146.

perc./ "...Otserf"/ pg. 18

146

SUBITO SOFT

Musical score for measures 146-157. The score is written for three staves: XYLOPHONE, VIBES (MOTOR SLOW), and FINGER CYMBALS. The tempo is marked *mp* (mezzo-piano) and the dynamics are *mf* (mezzo-forte) and *ppp* (pianissimo). The xylophone part features triplet patterns. The vibraphone part is marked *L.V.* (Lento Vivace). The finger cymbals part is marked *p* (piano). The score includes a section labeled "Bells Crotales Chimes" and a section labeled "S.D." (Snare Drum) with a *ppp* dynamic.

158

Musical score for measures 158-170. The score is written for three staves: XYLOPHONE, VIBES, and SNARE DRUM. The tempo is marked *mf* (mezzo-forte). The xylophone part features triplet patterns. The vibraphone part is marked *mf* (mezzo-forte). The snare drum part is marked *pppp* (pianissimo) and includes a section labeled "GRAD. CRESC. TO (170)". The score includes a section labeled "(fg. cym.)" (finger cymbals) and a section labeled "SUB. CYM." (sub-cymbals).

perc./ "...Otserf"/pg. 19

Musical score for percussion, measures 165-170.

INSTRUMENTS: BELLS, TUNED DRUMS, SUS. CYM.

MEASURES 165-170:

- MEASURE 165: TUNED DRUMS (pp, 3), BELLS (4/4), SUS. CYM. (4/4).
- MEASURE 166: TUNED DRUMS (3), BELLS (4/4), SUS. CYM. (4/4).
- MEASURE 167: TUNED DRUMS (3), BELLS (4/4), SUS. CYM. (4/4).
- MEASURE 168: TUNED DRUMS (3), BELLS (4/4), SUS. CYM. (4/4).
- MEASURE 169: TUNED DRUMS (3), BELLS (4/4), SUS. CYM. (4/4).
- MEASURE 170: TUNED DRUMS (3), BELLS (2/4), SUS. CYM. (2/4).

Annotations: (GRAD. CRESC. TO (170)), SUS. CYM., pp.

Musical score for percussion, measures 170-175.

INSTRUMENTS: TUNED DRUMS, GONG, TEMPLE BLACKS, TAMP.

MEASURES 170-175:

- MEASURE 170: TUNED DRUMS (3), GONG (4/4), TEMPLE BLACKS (4/4), TAMP. (4/4).
- MEASURE 171: TUNED DRUMS (3), GONG (4/4), TEMPLE BLACKS (4/4), TAMP. (4/4).
- MEASURE 172: TUNED DRUMS (3), GONG (4/4), TEMPLE BLACKS (4/4), TAMP. (4/4).
- MEASURE 173: TUNED DRUMS (3), GONG (4/4), TEMPLE BLACKS (4/4), TAMP. (4/4).
- MEASURE 174: TUNED DRUMS (3), GONG (4/4), TEMPLE BLACKS (4/4), TAMP. (4/4).
- MEASURE 175: TUNED DRUMS (3), GONG (4/4), TEMPLE BLACKS (4/4), TAMP. (4/4).

Annotations: (GRAD. CRESC.), GONG, TEMPLE BLACKS, mp, f, TAMP., SUS. CYM., B.D.

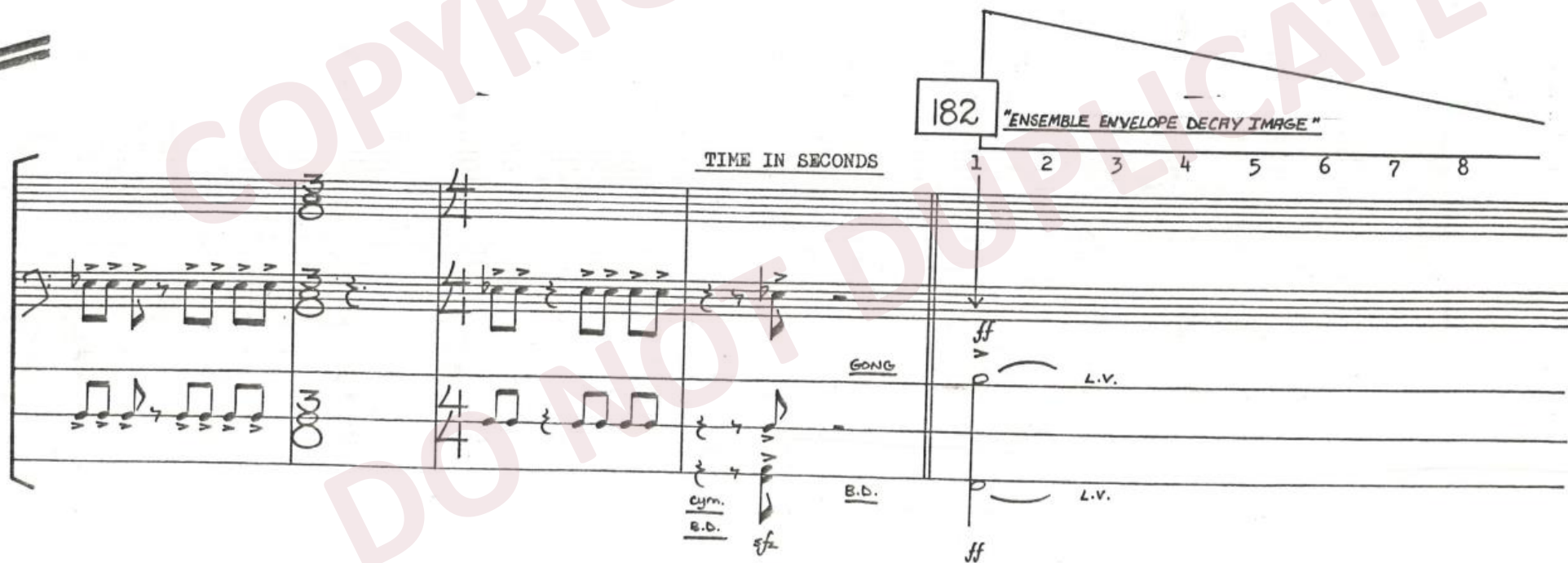
(BELLS) + XYLOPHONE



182 "ENSEMBLE ENVELOPE DECAY IMAGE"

TIME IN SECONDS

1 2 3 4 5 6 7 8



perc./ "...Otserf" / pg. 21

9 10 11 12 13 14 15 16 17 18 19 20 1 2 3 (2 SEC.)

SHOUTING VOICES *fff*

FLUTES (DIVISI 6)

BELLS (SOFT MALLETS) *ff* **LET RING**

VIBES (HRT) (SOFT YARN MALLETS) *ff* **LET RING**

CROTALES (SM. TRN. BEATERS) *ff*

"SIZZLE" CVM. *ff* **L.V.**

TRIANGLE *ff* **L.V.**

SM. WIND CHIMES

XYLO.

NI. TEM. BLK.

CHIME CROTALE *ff* **(REG. Mallet)**

ASSORTED BELLS *ff* **LET RING OUT**

S.D.

(STICK-NOISE, TAPPING SOUNDS, INTERMITTENT TRIANGLE SOUNDS -)

(CONT. SIMILE)

The musical score is written on a grand staff with five staves. The first staff is for Bells (soft mallets), the second for Vibs (HRT) (soft yarn mallets), the third for Crotales (sm. trn. beaters), the fourth for 'Sizzle' CVM. and Triangle, and the fifth for Sm. Wind Chimes. The score includes various dynamics (ff, f, mf, p), articulations (accents, slurs), and performance instructions (LET RING, LET RING OUT, CONT. SIMILE). The score is divided into measures 9 through 20, with measures 1 through 3 continuing for 2 seconds. The score is marked with a large 'COPYRIGHTED' watermark.

K

10 SECONDS

MEN (p) AH

WOMEN (p) AH

OH

OH

1 2 3 4 5 6 7 8 9 10

CHIMES: TWO PLAYERS, ROLL WITH SOFT FELT MALLETS. DEPRESS SUS. PEDAL —

CROTALES

mp

HI TEM. BLK.

f

mp

mp

(CONT. SIMILE)

(CONT. SIMILE)

(PERCUSSIONIST AT PIANO)

(TAPPING, TRIANGLE SOUNDS CONT.)
(WIND CHIMES CONT.)

TEM. BLK. PLAYER, MOVE TO PIANO AND GLASS. AD. LIE. ON UPPER-MOST STRINGS WITH METAL SEWING THIMBLE ON INDEX FINGER —

perc./ "...Otserf" / pg. 23

APPROX. 7 SECONDS

L

OT-SERF!

Sshh

Sshh

1 2 3 4 5 6

(PERC. AT PIANO CONT.)

(CHIMES CONT.)

(CROTALLES CONT.)

(TAPPING, TRIANGLE SOUNDS CONT.)

(WIND CHIMES CONT.)

7 8 9 10 11 12 13 14 15 16 17 18

WOMEN

MEN

(LOUD BREATHY WHISPER)

SÄC- RAH DOE- MEE-NAH

24" WATER GONG
(CRES. ON RISING PITCH)

SM. WIND CHIMES

183 $\text{♩} = \text{CR. 184}$

TRI. L.V. S.D. *pp*

L.V. *mp*

191

GRAD. CRES.

perc./ "...Otserf"/pg. 25

199

203

Musical score for percussion instruments, measures 199-203. The score is written on three staves. The top staff is for the Xylophone, the middle for the Maracas, and the bottom for the Sub. Cym. (Sub. Cym.). The tempo is marked *mf* (mezzo-forte) at measure 199 and *mp* (mezzo-piano) at measure 203. The Xylophone part features a melodic line with eighth and sixteenth notes. The Maracas part consists of a steady eighth-note pattern. The Sub. Cym. part provides a rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 203.

GRAD. CRESC.

Musical score for percussion instruments, measures 204-208. The score is written on three staves. The top staff is for the Xylophone, the middle for the Maracas, and the bottom for the Sub. Cym. (Sub. Cym.). The tempo is marked *GRAD. CRESC.* (Gradually Increasing). The Xylophone part features a melodic line with eighth and sixteenth notes. The Maracas part consists of a steady eighth-note pattern. The Sub. Cym. part provides a rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 208.

perc./ "...Otserf" / pg. 26

(CRES. CONT.)

213

XYLO
MARIMBA
BELLS
CHIME
SUS. CYM.
B.D.

Measure 213 features a complex rhythmic pattern. The Xylophone and Marimba play a series of eighth and sixteenth notes. The Bells and Chime play a steady eighth-note pattern. The Suspended Cymbal and Bass Drum provide a rhythmic foundation with various patterns and dynamics (p, f).

222

GRAD. CRES. / POLO ACCEL.

TIMPANI

Measure 222 continues the rhythmic development. The Timpani and Bass Drum play a series of eighth and sixteenth notes. The dynamics (f) indicate a strong, forceful playing style.

Musical score for percussion section, measures 228-231. The score is written for three staves. The top staff contains melodic lines with various dynamics including *sfz* and *ffz*. The middle staff features a rhythmic pattern of eighth notes. The bottom staff includes a section labeled "SIZZLE" CYM. with a specific notation. Measure 231 ends with a 4-measure rest.

Musical score for percussion section, measures 232-235. The score is written for three staves. The top staff includes a section labeled "BELLS" and a "SHOUT" section. The middle staff features a section labeled "MARIMBA" and a section labeled "TIMP.". The bottom staff includes a section labeled "S.D." and a section labeled "SUE. CYM.". A large section of the score is marked "L.V." (Larghetto Vivace) and "B.D." (Basso Drum). A note indicates "(♩ = PREVIOUS ♩)". A section labeled "ASSORTED BELLS, WIND CHIMES (LARGE AND SMALL), ORIENTAL BELLS, ETC." is also present. The score concludes with a section labeled "RITCH!" and a "SHOUT" section.